

TO The Press and Whom it may concern  
FROM Oku-Noto Triennale Executive Committee  
DATE 2017.2.19



Photo: Naoki Ishikawa

Oku-Noto Triennale Executive Committee will hold the first Oku-Noto Triennale from September 3 to October 22 2017. We have made the third time announcement of participating artists. Information about the passport which gives you access to the artworks of the Oku-Noto Triennale 2017 and the recruiting volunteers have been informed as well. Please check it out on our website.

**ABOUT THE TRIENNALE**

**OKU-NOTO TRIENNALE 2017**

“The Triennale of Contemporary Art from the Furthest Place”

**DURATION**

September 3rd – October 22nd 2017

**VENUE**

Across Suzu City in Ishikawa Prefecture

**NUMBER OF ARTWORKS AND PROJECTS**

31 artists from 10 countries and regions  
(as of 19 February 2017)

**ORGANIZER**

Oku-Noto Triennale Executive Committee

**EXECUTIVE CHAIRMAN** Masuhiro Izumiya (Mayor of Suzu)

**DIRECTOR** Fram Kitagawa (Art Director)

**CREATIVE DIRECTOR** Katsumi Asaba (Art Director)

**COMMUNICATION DIRECTOR**

Toshiya Fukuda (Advertising / Web Strategist)

**OFFICIAL PHOTOGRAPHER** Naoki Ishikawa (Photographer)



<http://oku-noto.jp/en/>

## Third announcement of participating artists



The city of Suzu is located at the tip of the Noto peninsula. Suzu has developed its unique culture by the people who interacted frequently from the sea and the land. Suzu has been geographically isolated. That's why the traditional lifestyle and the customs have been remained in the city. Forgotten Japan is still there. The Oku-Noto Triennale 2017 will be held in autumn, the most vibrant time in Noto peninsula. That's because traditional Kiriko festivals will also be held then. It's the great encounter of the traditional culture and the contemporary art. This Triennale aims to stimulate untapped potentials of the place and create "foremost" culture from "furthest" place with participating artists from Japan and around abroad. Another 14 participating artists have been decided.



## The list of the participating artists of Oku-Noto Triennale as of 19 February 2017.

Katsumi Asaba(Japan) / Adel Abdessemed(Algeria/France) / Allora&Calzadilla(Puerto Rico) / Naoki Ishikawa(Japan) / EAT&ART TARO(Japan) / Takahiro Iwasaki(Japan) / Ongoing Collective(Japan) / Bunpei Kado(Japan) / Kanazawa College of Art Project Team "SUZUPURO" / Tatsuo Kawaguchi (Japan) / Maki Kijima(Japan) / GYOKO YOSHIDA+KINOURA MEETING (Japan) / Tomoko Konoike (Japan) / Masayoshi Koyama(Japan) / Aleksander Konstantinov(Russia) / Hiraki Sawa(Japan) / Chiharu Shiota(Japan/Germany) / Jianghua Liu(China) / Nobuyuki Tanaka (Japan) / Yasushi Nakase(Japan) / Eko Nuguroho (Indonesia) / Noto Aburi Project(Japan) / Basurama-Collective(Spain) / Kodue Hibino (Japan) / Takashi Fukazawa (Japan) / Gim Hongsook(Korea) / Rikuji Makabe(Japan) / Ohji Yoshino(Japan) / Raqs Media Collective(India) / Rikigosan(Japan) / Tobias Rehberger(Germany) / and more.  
\*The artists underlined are the group of newly decided.

The detailed profile and past artworks of each artists can be seen at the link below.

<http://oku-noto.jp/artists/>

## Profiles of newly decided artists of Oku-Noto Triennale



### ALLORA & CALZADILLA (PUERTO RICO)

The collaborative duo was established in 1995 and currently based in San Juan, Puerto Rico. They are highly acclaimed for through research, critical interpretation and creative approach to a single object. Their artworks feature environmental issues, anthropology, military and political tensions between countries and social systems and expressed through video, sound, sculpture and performance.

Selected international exhibitions include US Pavilion at 54th Venice Biennale (2011/Italy), the 29th Sao Paulo Art Biennial (2010/Brazil), dOCUMENTA (13) (2012/ Kassel, Germany), Gwangju Biennale (2004, 2008, 2014/South Korea), Aichi Triennale (2013/Japan) and solo exhibitions such as "Performance 9: Allora & Calzadilla" (2010/Museum of Modern Art NY, USA) and "Intervals" (2014-15/Philadelphia Museum of Art, USA).



### ALEKSANDER KONSTANTINOV (RUSSIA)

Born in 1953, Moscow.

1992. State Tretyakov Gallery, Moscow.

1994. Forward and Reverse Perspective of Russian Minimalism. Ljubov Popova 1924–1994 Aleksander Konstantinov. Palace Liechtenstein, Feldkirch, Austria.

2004. Betrachtungen. New York University, New York.

2005. White District. State Pushkin Museum of Fine Arts, Moscow.

2006. Wandering Walls. State Tretyakov Gallery, Moscow.



### ONGOING COLLECTIVE (JAPAN)

An artist group being set up in 2016 by Nozomu Ogawa, a director of Art Center Ongoing in Kitchijoji consists of thirty-four artists, one musician, six curators, and four coordinators.

[Major activities]

November 2016 Hybrid Video Art Theory (Cinema Maebashi, Gunma, Japan)

July 2016 "Ongoing Collective" exhibition (Art Center Ongoing, Tokyo, Japan)



### BUNPEI KADO (JAPAN)

Born in Fukui in 1978. Reside in Tokyo. Graduated from Department of Industrial, Interior and Craft Design at Musashino Art University.

He creates sculptures by combining ordinary objects from everyday existence into unusual combination evoking fresh meanings. He has recently presented installations in an abandoned house or classroom in a school which incorporated the spacial context within the work.

[Major projects and exhibitions]

Tokyo Midtown Award 2012 [Tokyo, 2012]

Setouchi Triennale 2013 [Ogijima, Kagawa, 2013]

Ichihara Art Mix [Ex-Satomi Primary School, Chiba, 2014]

Rokko Meets Art 2014 [Rokko Orgel Museum, Hyogo, 2014]

Morikarahajimaru Monogatari [Kanaz Forest of Creation, Fukui, 2015]

"The Railway Art Museum" [The Taro Okamoto Museum of Art, Kanagawa, 2016]



## Profiles of newly decided artists of Oku-Noto Triennale



### KANAZAWA COLLEGE OF ART PROJECT TEAM "SUZUPRO" (JAPAN)

SUZUPRO consisting of teaching staff members and students across different disciplines was formed in preparation for Oku-Noto Triennale: Suzu 2017.

Under the theme "around calm ocean current", SUZUPRO will present artwork(s) featuring historical and social background to the development of the Japan sea and Suzu-city in an abandoned house in the iida area. In addition, SUZUPRO will organise collaborative projects with Kamikurumaru area.

Since April 2016, SUZUPRO has launched fieldworks for a research and study focusing Oku-Noto culture with a perspective of Japan-sea rim. The outcome of the research has been presented at Cultural Typhoon at Tokyo University of the Arts in July 2016 and elsewhere. SUZUPRO has also been deepening the engagement with the local community through participation in local rituals (i.e. yobare) and festivals.



### MAKI KIJIMA (JAPAN)

Born in 1976 in Tokyo. Studied at Oil Painting at Graduate School of Fine Arts, Tokyo University of the Arts. Under the theme of "reality and imagination" she creates artworks made by careful craftwork transforming usual objects such as pieces of cloth, plastic products into vivid plants and dresses. She ran series of workshops to engage local residents for creation of artworks for Echigo-Tsumari Art Triennale in 2009, 2012 and 2015.

She has been expanding her field of work through her involvement as an art producer for "Art Rink", an ice-skating rink set up in front of Yokohama Red Brick Warehouse in 2013 and running a workshop at Ichihara Lakeside Museum in 2014.



### GYOKO YOSHIDA + KINOURA MEETING (JAPAN)

#### [GYOKO YOSHIDA]

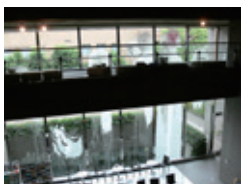
Born in 1970 in Nagoya, Aichi. Completed her study at Graduate School of Tama Art University. She has explored the primitive structure of art in East Asia with particular focus on Japan and expressed differences in context between the east and the west.

Although expressing media have been diverse, all of her artworks are within the field of Japanese painting. She received Asian Cultural Council grant and stayed in New York, USA in 2001-2002 and returned to New York under "international studio & cultural programs" by Agency for Cultural Affairs, Japan in 2004-2005. She has presented artworks at many solo and group exhibitions including "Ima Kokoniaru Fukei" (2002/Shizuoka Prefectural Museum of Art), "Kaiga no Kozo · Jocho no Iso" (2001/Gallery Kuranuki, Osaka), and being a representing artist of Japan at the 11th Triennale-India in 2005. Major publications include "GYOKO YOSHIDA 1993-2014 work & texts" (2014 BTAP / Tokyo Gallery) and "Pink Blood" (2001 Rikuyosha Co., Ltd.) She has been directing through engaging with longer-term projects to help develop younger artists from Hokkaido to Kyushu since 2005.

[KINOURA MEETING (Kinoura-bay "a tea house at the edge on the ocean" project team)]

The project member include artist, craftsman, economist, philosopher, fashion designer, charcoal master, and tea master who all contribute their respective wisdoms and skills to "tea house" floating on Kinoura bay. The project will have its base in the area where the film set of "Saihatenite" (2015) featuring a café in Suzu-city still remain with intention to fully enjoy both art and community building.

Nobutoshi Sawa / Choichiro Ohno / Ayumi Yasui / Yoshio Kamitani / Yuichi Takemata / Akitaka Kawakami / Futoshi Hoshino / Seiko Hiratsuka / Yuko Murayama / Shu Hamada / Terumasa Ikeda / Rumi Karera / Contemporary Art mixt med. seminar / Gyoko Yoshida, and more



### MASAYOSHI KOYAMA (JAPAN)

The landscape of bleak wilderness, primitive scarecrows standing still in the fields, and the drifts washed ashore and abandoned on the fiercely windy beach...

Those existences that are washed away and vanish in the current of times sometimes strikingly catch our eyes in the gentle daily life. Such "strange existences" that make remarkable contrast of light and shadow to the materially satisfied happiness of the present day. To correspond to the sorrows and fierce rages radiated from such strange existences' souls is a theme of my artworks. In the westering sun, showing my back which drags floating feeling, solitude and the senses of loss behind, I walk on becoming myself one of such "strange existences." And those feel attracted in looking at the back side of life may pursue me...

I find importance in making such expressions.

1981 Born in Aichi. 2011 Graduated MFA, Tokyo University of the Arts (Oil Painting Techniques and Materials). Live in Tokyo.

2013 Setouchi Triennale (Shodo-Island, Kagawa)

2014 The Exhibition of TARO OKAMOTO Memorial

Contemporary Art Award

(Taro OKAMOTO Museum of Art, Kanagawa)

2014 The Power of Expression Tokyo University of the Arts

Selection (Takamatsu Castle Ruins Hiunkaku, Kagawa)

2015 Nakanajo Biennale (Nakanajo, Gunma)

2016 Who By Art (Seibu Shibuya Art Gallery, Tokyo)



## Profiles of newly decided artists of Oku-Noto Triennale



### NOBUYUKI TANAKA (JAPAN)

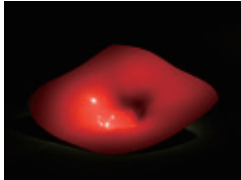
1959: Born in Tokyo  
 1985: M.F.A., Tokyo National University of Fine Arts and Music  
 2003: Received Takashimaya Art Award, Takashimaya Culture Foundation  
 2012: Received the 18th MOA Mokichi Okada Prize craft arts section award

#### [Selected Exhibitions]

2005: Ars Nova — Between the Contemporary Avant-garde Art and the Crafts, Museum of Contemporary Art, Tokyo  
 2007: Uchu-Miezu, Toyota Municipal Museum of Art, Aichi / Roppongi Crossing 2007, Future Beats in Japanese Contemporary Art, Mori Art Museum, Tokyo  
 2008: JAPAN! CULTURE + HYPER CULTURE Exhibition, Kennedy Center, Washington D.C.  
 2009: NIZAYAMA FOREST ART MUSEUM, Toyama  
 2010: China Hubei International Lacquer Triennial 2010, Hubei Museum of Art, China (2013, 2016) / AIZU URUSI ART FESTIVAL, Fukushima Museum (2011, 2012)  
 2012: New Footing Eleven Approaches to Contemporary Crafts, The National Museum of Modern Art, Tokyo  
 2013: Kuroda Tatsuaki, Tanaka Nobuyuki — The Power of Lacquer, Toyota Municipal, Museum of Art/Aichi  
 2015: Simple Forms, Contemplating Beauty, MORI ART MUSEUM/Tokyo  
 2016: Imaginary Skin, The Royal Museum Gallery/Tokyo, Kanazawa Artgummi/Ishikawa

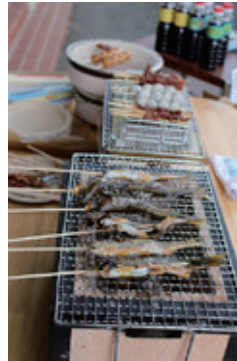
#### [Selected Collections]

The National Museum of Modern Art, Tokyo  
 Toyota Municipal Museum of Art, Aichi  
 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa  
 Hiroshima Prefectural Art Museum  
 The Japan Foundation, Tokyo  
 SHISEIDO Art House, Shizuoka  
 MORI ART MUSEUM, Tokyo  
 Metropolitan Museum, New York  
 Brooklyn Museum of Art, New York  
 Minneapolis Institute of Arts, Minnesota  
 Philadelphia Museum of Art  
 Gitter-Yelen Foundation, New Orleans  
 Victoria and Albert Museum, England  
 Sainsbury Centre for Visual Arts, Norwich, England  
 Grassi Museum, Leipzig, Germany  
 HUBEI Museum of Art, CHINA



### NOTO ABURI PROJECT (JAPAN)

Noto Aburi Project (NAP) was launched as an outcome of one of the life-long education classes for community building producer which was organised by Morning University of Marunouchi in summer 2013. NAP highlights charm of Oku-Noto by featuring diatomite cooking stove (called “shichi-rin” in Japan) and hand-made charcoals (called “sumi” in Japan), distinctive local products of Suzu-city as well as joy of aburi, charcoal-grilled cooking. NAP promotes special time and experience produced by aburi as it invites people to stay around the cooking stove as ingredients are slowly being cooked. Major activities include organising demonstration of aburi across Japan (2014), “Suzu Aburi Tour” collaborated with Suzu-city (2014), commercialising aburi kit (2014), and producing aburi kit as thanks token of furusato-tax contributors (2016) while promoting information relating to aburi through its official website.



### BASURAMA-COLLECTIVE (SPAIN)

Basurama is an artist collective dedicated to research, cultural and environmental creation and production established in Madrid in 2001, whose practice revolves around the reflection of trash, waste and reuse in all its formats and possible meanings. They find gaps in contemporary processes of production and consumption that not only raise questions about the way we manage our resources but also about the way we think, they work, they perceive reality. Basurama acts like a creative linking platform where different agents of the same social network come together. It has created more than 100 projects in the four continents.

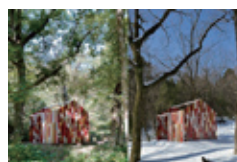


### RIKUIJI MAKABE (JAPAN)

Born in 1971 in Ishikawa. Graduated from Tama Art University. Currently based in Kanazawa. He sets out six key words to work under: life and death, nothingness and infinity, chaos and order. Expressing integration of wonder of nature and life beyond words with diverse cultures and value structures across the world through intuitive paintings.

#### [Major exhibitions]

2016 “Mori / Jokei” (BASE GALLERY, Tokyo, Japan)  
 2015 “Morikara hajimaru monogatari” (Kanaz Forest of Creation, Fukui, Japan)  
 2014 “Hoshi Kukan / Kiri-Kyoto” (STAR GALLERY, Beijing, China)  
 2013 “forgotten myth” (Gallery TEN, Kanazawa, Japan)  
 2012 “SUSTAINABILITY “ (TRIUMPH GALLERY, Moscow, Russia)  
 2012,13 Ichibanari Art Project (Okinawa, Japan)  
 2010,13,16 Setouchi Triennale (Kanagawa, Japan)



## Profiles of newly decided artists of Oku-Noto Triennale



### OHJI YOSHINO (JAPAN)

Born in 1964 in Kagoshima. Graduated from Kyoto Seika University. He is a sculptor and professor at Kyoto Seika University. He has presented installations mainly using wooden sculptures but since his participation in Echigo-Tsumari Art Triennale 2009, he has put more focus on his own identity and site specificity. His allegorical works often feature farm animals and fish, suggesting farming and fishing are deeply rooted in the natural environment and climate of different regions and are in indispensable relations while humans are made existed as a part of such reproducible nature.

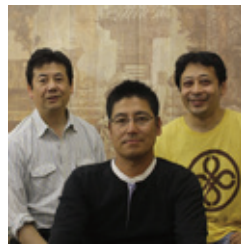
[Main exhibitions and projects]

2015 Echigo-Tsumari Art Triennale 2015 (Tokamachi, Niigata, Japan)

2015 OAP Sculpture Path 2015-15(Osaka, Japan)

2013 Setouchi Triennale (Kagawa, Japan)

2009 Echigo-Tsumari Art Triennale 2009 (Tokamachi, Niigata, Japan)



### RIKIGOSAN (JAPAN)

2017

Odawara Biennale 2017 (Odawara , Kanagawa, Japan)

2015

Tsukuru-ten: Chigasaki Charinko Art Project (Chigasaki City Museum of Art, Kanagawa, Japan)

"Contact with Birthplace" at Echigo-Tsumari Art Triennale 2015 (Takakura, Niigata, Japan)

2013

"Bridge" at Setouchi Triennale 2013 (Honjima, Kagawa, Japan)

2012

"FESTIVAL-Birthplace" at Echigo-Tsumari Art Triennale 2012 (Takakura, Niigata, Japan)

2009

"Birth Place" at Echigo-Tsumari Art Triennale 2009 (Takakura, Niigata, Japan)



## PASSPORT

The passport gives you access to the artworks of the Oku-Noto Triennale and various benefits at the restaurants, accommodations and events. The advance ticket will be on sale at the ticket agencies in late May.

	Regular ticket	Advance ticket
Adult	2500 yen	2000 yen
High School Students	1000 yen	800 yen
Junior High & Elementary School Students	500 yen	300 yen

## ABOUT SUPPORTERS

The Oku-Noto Triennale will be created in cooperation with the local people of Suzu City by artists, staff and volunteers from all around Japan and abroad. Are you interested in participating in the festival by doing some volunteer activities such as creation of artworks and welcoming visitors? For more detailed information, please check the link below.

<http://oku-noto.jp/support/>