

TO The Press and Whom it may concern
FROM Oku-Noto Triennale Executive Committee
DATE 2016.10.26

Second announcement of participating artists



The first “Oku-Noto Triennale” will be held in Suzu City on Sunday 3 September 2017 less than a year away. Suzu City, Ishikawa Prefecture is located at the tip of Noto Peninsula which is a rural area surrounded by the sea. “Oku-Noto Triennale” aims to be an unprecedented festival in which participating artists can rediscover the charm of the place, its pattern of life and its people while engaging locals and supporters from elsewhere. This Triennale aims to stimulate untapped potentials of the place through diverse networks connected by art to create “foremost” culture from the “furthest” place. Another 8 participating artists have been decided.



The list of the participating artists of Oku-Noto Triennale as of 19 October 2016.

Katsumi Asaba (Japan) / Adel Abdessemed (Algeria / France) / EAT & ART TARO (Japan) / Naoki Ishikawa (Japan) / Takahiro Iwasaki (Japan) / Eko Nuguroho (Indonesia) / Tatsuo Kawaguchi (Japan) / Gim Hongsok (Korea) / Tomoko Konoike (Japan) / Hiraki Sawa (Japan) / Chiharu Shiota (Japan) / Tobias Rehberger (Germany) / Koji Nakase (Japan) / Kodue Hibino (Japan) / Takafumi Fukasawa (Japan) / Raqs Media Collective (India) / Jianhua Liu (China)

*The artists underlined are the group of newly decided.

The detailed profile and past artworks of each artists can be seen at the link below.

<http://oku-noto.jp/artists/>

Profiles of newly decided artists of Oku-Noto Triennale

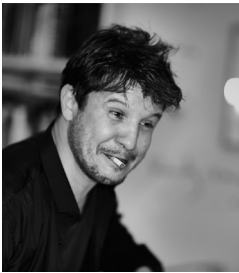
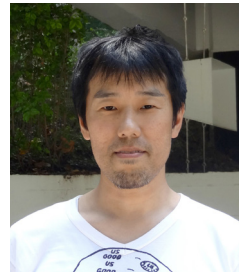


Photo by GILLES BENSIMON



ADEL ABDESSEMED (ALGERIA / FRANCE)

Born in 1971 in Algeria. Currently based London, UK. Abdessemed's artworks, often use video as a medium have been presented internationally-acclaimed art festivals and institutions including MoMA PS1 (New York, USA), Venice Biennale (Italy), The São Paulo Art Biennial (Brazil), and Pompidou Centre (France). Abdessemed's artworks give rise to a public controversy such as his bronze sculpture, "headbuh (Coup de tête)" revealed in 2012 at Pompidou Centre that featured the incident of Zinedine Zidane headbutted Marco Materazzi at 2006 FIFA World Cup final. Other renowned artworks include "Real time" (2003), and "Décor" (2011-2012). Major projects and exhibitions include Yokohama Triennale 2001 (2001, Japan), The 50th, 52nd, & 56th Venice Biennale (2003, 2007, 2015, Italy), The 27th São Paulo Art Biennial (2006, Brazil), and solo exhibition, "Practice Zero Tolerance" (2006, La Criée, centre d'art contemporain Rennes and Fonds régional d'art contemporain d'Île-de-France-Le Plateau centre d'art contemporain, Paris, France) and "Adel Abdessemed: Dead or Alive" (2007, P.S.1 Contemporary Art Center, New York).



TAKAHIRO IWASAKI (JAPAN)

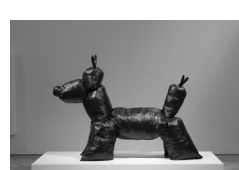
Born in Hiroshima in 1975. Received PhD from Graduate School of Arts, Hiroshima City University. Completed M.F.A at Edinburgh College of Art. Presented solo exhibition at Asia Society in NY, Kurobe City Museum and Oyama City Kurumaya Museum in 2015. Major international art festivals and group exhibitions include: The 10th Lyon Biennale of Contemporary Art (2009), Yokohama Triennale 2011, The 7th Asia Pacific Triennale (2012), Asian Art Biennial (2013, National Taiwan Museum of Fine Arts), The 8th Shenzhen Sculpture Biennale (2014), "Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art" (2007, Mori Art Museum, Tokyo), "Happiness in Everyday Life" Contemporary Art Center (2008, Mito Art Tower, Ibaraki, Japan), "trans × form" (2013, Aomori Contemporary Art Center, Aomori, Japan), and "Nissan Art Award 2015" (2015, BankART Studio NYK, Yokohama, Japan). Selected as a representative artist for Japan Pavilion at the 57th International Art Exhibition, Venice Biennale in 2017.



TATSUO KAWAGUCHI (JAPAN)

Born in 1940 in Kobe, Japan. Graduated from Tama Art University. Kawaguchi began his creation since 1960s and is one of the most established contemporary artists representing Japan. Kawaguchi's artworks reveal the relations between something visible and invisible. By enclosing the seeds within lead, wrapping torus of lotus in bee-wax, or frottaging fossils, his artworks stimulate imaginations and evoke various consciousness (such as awareness of time and space, aesthetic sense and views on life and death) of the audience. Kawaguchi is an emeritus professor at University of Tsukuba and works as a professor at Kanazawa College of Art since 2014.

Major projects and exhibitions include "Tokyo Biennale 1970: Between Man and Matter" (Tokyo Metropolitan Art Museum / Kyoto Municipal Museum of Art), "Magiciens de la Terre" (1989, Pompidou Centre / Grande Halle at the Parc de la Villette, Paris), "Tatsuo Kawaguchi: Earth, Water, Plant" (2003, Hillside Forum, Tokyo), "Tatsuo Kawaguchi: The Invisible and The Visible" (2007, Hyogo Prefectural Museum of Art / Nagoya City Art Museum), "Tatsuo Kawaguchi: Language, Time, Life" (2009, The National Museum of Modern Art, Tokyo), and Echigo-Tsumari Art Triennale (2000, 2003, 2012, Niigata)



GIM HONGSOK (KOREA)

Born in 1964 in Seoul, South Korea. Currently based in Seoul. Gim Hongsok has been presenting his artworks at international art festivals including Gwangju Biennale, Venice Biennale, Taipei Biennale and Echigo-Tsumari Art Triennale. He visualises ideas and cultures with unique perspective through satirical and humorous installations, video works, technologies and performances. He filled a small space with over 7000-watt of light for "Eyes Wide Shut" (2001-2002) implying the tendencies of the excessive consuming society. "The Boat" (2001) that appeared to be fully-equipped for emergency evacuation was actually loaded with essential entertainments for life in metropolis that were insignificant for survival.

Major exhibitions and art festivals include Echigo-Tsumari Art Triennale 2003 (Niigata, Japan), The 50th Venice Biennale (2003, Italy), The 6th Gwangju Biennale (2006, South Korea), "Your Bright Future: 12 Contemporary Artists from Korea" (2009, LACMA, USA), and Yokohama Triennale 2014 (Yokohama, Japan).

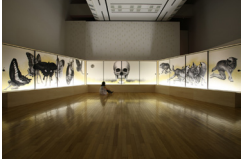
Profiles of newly decided artists of Oku-Noto Triennale



TOMOKO KONOIKE (JAPAN)

Born in 1960 in Akita, Japan. Graduated from Department of Japanese Painting at Tokyo University of the Arts. Konoike has been exploring the boundary of humans and contemporary myths using her own creations of paintings and sculptures since 1988 after working as a toy designer. Konoike has been challenging the conventional form of art which only deals with thoughts and phenomenon of humans and proactively proceeding projects engaging anthropology, fairy tale research, pedagogical anthropology, and archaeology.

Major solo exhibitions include "Chapter #0" (2006, Ohara Museum of Art, Okayama), "Inter-Traveller" (2009, Tokyo Opera City Art Gallery / Kirishima Open Air Museum), "Primordial Violence" (2015, Kanagawa Kenmin Hall / 2016, The Museum of Modern Art, Gunma and The Niigata Badajima Art Museum) and group exhibitions include Guangzhou Triennale (2008, China), Busan Biennale (2010, Busan Museum of Art Station, South Korea), "Nous" (2016, 21st Century Museum of Contemporary Art, Kanazawa), and "Temporal Turn" (2016, Spencer Museum of Art, USA). The most recent publication "Animal Word" has been published from Hatori Press, Inc in 2016.



HIRAKI SAWA (JAPAN)

Born in Ishikawa in 1977. Completed MFA in sculpture at Slade School of Fine Art in London in 2003. Currently lives in London.

He expresses intangible domains such as imaginary landscape or certain senses exist in memories by video installations consist of moving image, three-dimensional and two-dimensional artworks. By manipulating moving images and three-dimensional structures, he realises implausible and yet familiar scene in a given exhibition space which appeal to audience's imagination.

His recent artworks attempt to intersect moving images and exhibition space each other by constructing space through sculptural arrangements of moving images or laying three-dimensional and two dimensional artworks side by side.

Major projects and exhibitions include Lyon Biennale (2003, 2013, Lyon, France), Yokohama Triennale (2005, Yokohama, Japan), "Six Good Reason to Stay at Home" at National Gallery of Victoria (2006, Melbourne, Australia), "Artist File" at New National Museum (2008, Tokyo, Japan), the 6th Asia Pacific Triennial of Contemporary Art at the Queensland Art Gallery, (2009, Brisbane, Australia), "Carousel" at Musée du Temps and Musée National des Beaux-Arts de Besançon (2010, Besançon, France), the 17th Biennale of Sydney (2010, Sydney, Australia), "Lineament" at Shiseido Gallery (2012, Tokyo, Japan), "Whirl" at Kanagawa Prefectural Gallery (2012, Kanagawa, Japan), and "Under the Box, Beyond the Bounds" at Tokyo Opera City Art Gallery (2014, Tokyo, Japan).



TOBIAS REHBERGER (GERMANY)

photo by Barbara Klemm

Born in 1966 in Esslingen am Neckar, Germany. For twenty years now, he has been working on a consistent body of work in which he undermines artistic ideals such as genius and authenticity. Using strategies from the realm of design, Tobias Rehberger examines the meaning of art and what the future possibilities for art production are. Rehberger's artwork for the Venice Biennale of 2003 consisted of 222 glass lamps activated by triggers located in seven different locations around the world, established an alternative relation between the artist and audience. Rehberger has been extending the horizon of art as represented by "Fichte" (2003, Echigo-Tsumari Art Triennale, Niigata), "Was du liebst, bring dich auch zum weinen (japanese franchise version)" (2010, Teshima Island, Japan) as well as through collaborations with other artists such as Douglas Gordon.

Major projects and exhibitions include The 50th and 53rd Venice Biennale (2003 and 2009, Italy), Echigo-Tsumari Art Triennale 2003 (Niigata, Japan), Setouchi Triennale 2010 (Teshima, Japan), Yokohama Triennale 2011 (Yokohama, Japan), and "Home and Away and Outside" (2014, Schirn Kunsthalle, Frankfurt, Germany). In 2009 Rehberger has received the Hans Thoma Prize and The Golden Lion at Venice Biennale.

Photo by Barbara Klemm



RAQS MEDIA COLLECTIVE (INDIA)

Founded in 1992 by Jeebesh Bagchi, Monica Narula and Shuddhabrata Sengupta, RMC is based in New Delhi, India. RMC creates and curates contemporary art, and makes books, teaches, and creates situations. RMC are also philosophical agents provocateur who have made significant influence on contemporary culture with their profound works and projects highlighting the social issues of today.

Photo by Srinivas Kuruganti



Entry and Open Call for Oku-Noto Triennale 2017 has been started.

The document submission period for Open Call for “Oku-Noto Triennale” is from Monday 17 October until Monday 31 October 2016. We are looking forward to your application. Further information is mentioned at the link below.

About the Competition (Website page)

<http://oku-noto.jp/competition/>

Open Call Document (PDF)

<http://oku-noto.jp/assets/pdf/okunototriennale2017-koubo-detail.pdf>

Inspection tour report (held in September 2016, Japanese ver. PDF)

<http://oku-noto.jp/assets/pdf/okunototriennale2017-inspectiontour-report.pdf>

OKU-NOTO TRIENNALE 2017

Venue: Across Suzu City in Ishikawa Prefecture

Number of artworks and projects: Approximately 50

Duration: from Sunday 3 September to Sunday 22 October 2017

Organizer: Oku-Noto Triennale Executive Committee

Executive Chairman: Masuhiro Izumiya (Mayor of Suzu City)

Director: Fram Kitagawa

Creative Director: Katsumi Asaba (Graphic Designer)

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