

TO The Press and Whom it may concern
FROM Oku-Noto Triennale Executive Committee
DATE 2016.7.19



Photo: Naoki Ishikawa

Public Call for Proposal for Oku-Noto Triennale 2017

“Oku-Noto Triennale 2017” will be held in Suzu City, Ishikawa Prefecture located at the tip of Noto Peninsula and is a rural area surrounded by the sea. We are pleased to announce the public call for proposal for Oku-Noto Triennale 2017.

Public call for proposal for Oku-Noto Triennale 2017

Official website

<http://oku-noto.jp/competition/>



1. ABOUT THE TRIENNALE

Oku-Noto Triennale is a new Triennale which will be held at Suzu City located at the tip of Noto Peninsula. Although Suzu has been facing depopulation and ageing due to its disadvantaged geographical location, distinctive living, festivals and cultures have been nurtured under the influence of maritime trade on the Sea of Japan including Japanese missions to Tang China, official envoys from Bokkai, and the routes plied by kitamae-bune from ancient to modern times. In other words, it is a “singularity” in which such cultural DNA has been inherited. In other words, ever since the origin of life, it has been the “singularity” that has helped a seed grow and transform the civilization. This Triennale aims to stimulate untapped potentials of the place through diverse networks connected by art to create “foremost” culture from the “furthest” place. We look forward to receiving proposals for artworks and projects presented at the Triennale.

2. PROPOSAL

We would like to recruit artworks and projects that utilize characteristics of Oku-Noto and Suzu City such as its nature, history, culture, climate and scenery.

1. Artworks

Artworks or installation which will be presented during the Triennale.

2. Performing Arts

Music, dance performance or theatre play which will be presented during the Triennale.

3. Social Design

A project or social business which deals with a challenge that the region or society faces.

4. Free Genre

The field which is not limited to art (cooking, fashion design, craft and technology).

*Applicant could propose more than one project.

3. SITE FOR ARTWORK/PROJECT

The site for artworks and projects can be across entire Suzu (including cape, beach, salt farm, field, forest, pond, house, school, nursery, shrine, lane & street and cultural hall)

*Could be either indoor or outdoor.



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4. DURATION

50 days from Sunday 3 September to Sunday 22 October 2017

5. ELIGIBILITY

N.A.

*application can be made by an individual or a group.

6. SELECTION OF PROJECTS

Approximately 10 (to be confirmed in due course)

*Selected project will be financially supported (up to JPY2,000,000 at maximum)

7. HOW TO APPLY

Please pay the application fee in advance and send the required documents.

8. APPLICATION FEE

JPY1,000 per proposal

9. SUBMISSION PERIOD

Monday 17 to Monday 31 October 2016.

Hand delivery by applicant is not accepted.

10. JUDGE

Fram Kitagawa

(Art Director, General Director of the Triennale)

11. ANNOUNCEMENT OF THE RESULT

Successful proposals will be announced on the official website (<http://oku-noto.jp>)

12. INSPECTION TOUR

Saturday 10 to Sunday 11 September 2016

*The inspection tour will take candidates to potential sites for projects.

*You may send a proposal without participating the inspection tour. The participation in the tour has no implication on the selection procedure.

13. INQUIRIES

Please send inquiries you may have to the project office by fax, post or email. We will keep uploading answers as FAQ accordingly.

14. ORGANIZER

Oku-Noto Triennale Executive Committee
SUPPORT

Fukutake Foundation (2016 grant for regional revitalization projects through culture and art)

Fukutake Foundation

OKU-NOTO TRIENNALE 2017

Venue : Across Suzu City in Ishikawa Prefecture

Number of artworks and projects : Approximately 50

Duration : from Sunday 3 September to Sunday 22 October 2017

Organizer : Oku-Noto Triennale Executive Committee

Executive Chairman : Masuhiro Izumiya (Mayor of Suzu City)

Director : Fram Kitagawa

Creative Director : Katsumi Asaba (Graphic Designer)

Communication Director : Toshiya Fukuda (Advertising / Web Strategist)

For Press and Media inquiries

PRESS & MEDIA SECTION Oku-Noto Triennale Executive Committee Office

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15. APPLICATION and INQUIRIES

Oku-Noto Triennale Executive Committee Project Office

c/o Oku-Noto Triennale Preparation Office

13-120-1 Iida-machi, Suzu City,

Ishikawa, 927-1214, Japan

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