

Call for proposal - SUZU 2017: Oku-Noto Triennale

Foremost art festival in the furthest place

Judge: Fram Kitagawa (Art Director)

Deadline: No later than Monday 31 October 2016

Duration of the festival: Sunday 3 September – Sunday 22 October 2017

Venue: Across Suzu City in Oku-Noto area (Suzu, Ishikawa)

Organiser: Oku-Noto Triennale Executive Committee

Supported by Fukutake Foundation (2016 grant for regional revitalisation projects through culture and art)

SUZU 2017: Oku-Noto Triennale is a new art festival which will be held at Suzu City located at the tip of the Noto Peninsula. Although Suzu has been facing depopulation and ageing due to its disadvantaged geographical location, distinctive living, festivals and cultures have been nurtured under the influence of maritime trade on the Sea of Japan including Japanese missions to Tang China, official envoys from Bokkai, and the routes plied by *kitamae-bune* from ancient to modern times. In other words, it is a “singularity” in which such cultural DNA has been inherited. In other words, ever since the origin of life, it has been the “singularity” that has helped a seed grow and transform the civilisation.

This Triennale aims to stimulate untapped potentials of the place through diverse networks connected by art and to create “foremost” culture from the “furthest” place. I look forward to receiving proposals for artworks and projects presented at the festival.

Fram Kitagawa (Art Director)

PROPOSAL

Proposed artwork, production and proposal should be highlighting and making the best use of uniqueness of Suzu City in Oku-Noto, Ishikawa Prefecture such as nature, history, culture, *fudo* (climate), and landscape.

- ① Artworks | Artwork or installation which will be presented during the Triennale
- ② Performing arts | Music, dance performance or theatre play which will be presented during the Triennale
- ③ Social design | a project or social business which deals with a challenge that the region or society faces
- ④ Free genre | The field which is not limited to art.(cooking, fashion, design, craft and technology).

* Applicant could propose more than one project.

SITE FOR ARTWORK/PROJECT

Across entire Suzu City (including cape, beach, salt farm, field, forest, pond, house, school, nursery, shrine, lane & street, and cultural hall)

* Could be either indoor or outdoor

SELECTION OF PROJECTS

Approximately 10 (to be confirmed in due course)

* Selected project will be financially supported (up to JPY2,000,000 at maximum). The actual amount of support will be decided based upon the estimate proposed.

PERIOD FOR SUBMISSION

The complete set of proposal should be sent between Monday 17 and Monday 31 October 2016. Hand delivery by applicant is not accepted.

SELECTION PROCEDURE

Judge: Fram Kitagawa (Art Director, General Director of the Triennale)

First phase: Screening by proposal

Second phase: Interview

Announcement of the result: Successful proposals will be announced on the official website around February 2017 (tbc)

* The project office will contact those passed the first screening around December 2016.

* Interview will be take place between December 2016 and January 2017 either at Tokyo and Suzu City depending on the proposal.

* Please note the project office will not respond to any inquiries regarding the result of the selection procedure.

ELIGIBILITY

N.A. * application can be made by an individual or a group.

APPLICATION FEE

JPY1,000 per proposal

PAYMENT METHODS

Please pay the application fee by any of the following methods:

Payment by bank transfer:

Bank name: Hokkoku Bank, Suzu Branch

Swift Code: HKOKJPJT

Account number: Ordinary account: 1647

Account holder's name: Oku-Noto Triennale Executive Committee, Chairman, Masuhiro Izumiya

* Please bear the bank transfer service fee.

* The name of the transfer person should be the same as the applicant

Payment by credit card:

* Please visit the official website and follow the instruction.

* The name of the credit card holder should be the same as the applicant

PROPOSAL

- ① Application form
- ② Proposal (title, image, concept, summary of the proposed project, size, materials, production method, budget)
 1. Image should help articulate project. Please use drawing, model, photo and/or diagram as appropriate.
 2. Concept and summary of the proposed project should be clear and brief, either in Japanese or English and within 400 characters or 200 words respectively)
 3. Profile (past works / projects)
 4. Receipt of the payment of application fee

*PRINT OUT OF THE COMPLETION OF THE BANK TRANSFER IF PAYING BY NET BANKING

*Print out of the settlement completion notification if paying by a credit card

HOW TO APPLY

Print 1-4 above on paper no bigger than size A4 and within 10 pages and staple them together. We will not accept submission of files or panels.

CD-ROM containing the data of 1-4 in the form of PDF、JPEG、or MS Office[Word、Power Point])

* Any submitted materials will not be returned.

* The organiser will decide whether to keep or dispose the submitted proposals.

* Language of the proposal should be in either Japanese or English.

VARIOUS RIGHTS

Various rights (such as ownership and intellectual property right) arisen as the proposed project is realised belong to the applicant in principle. The project office will have the right to use image(s) of project and text written in the proposal for free of charge in catalogue, website, press coverage and other related media.

INQUIRIES

Please send inquiries you may have to the project office by fax, post or email. We will keep uploading answers on the official website as FAQ accordingly.

INSPECTION TOUR

Saturday 10 – Sunday 11 September 2016

* The inspection tour will take candidates to potential sites for projects.

* You may send a proposal without participating the inspection tour. The participation in the tour has no implication on the selection procedure.

* Details will be announced on the official website in due course.

APPLICATION • INQUIRIES

Oku-Noto Triennale Executive Committee Project Office

c/o Oku-Noto Triennale Preparation Office

13-120-1 **lidamachi**, Suzu-city, Ishikawa Prefecture 927-1214, Japan

TEL : +81(0)768-82-7720 Fax : +81(0)768-82-7727 E-MAIL : info@oku-noto.jp

SUZU 2017: OKU-NOTO TRIENNALE APPLICATION FORM

PROPOSAL

Please select from the following:

- ① Artwork ② Performing arts ③ Social design ④ Free genre

PREFERENCE FOR THE POTENTIAL SITE FOR PROPOSED PROJECT

※Please specify if you have any preference

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ABOUT APPLICANT

Name
Date of birth(yyyy/mm/dd)
Gender <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Other
Nationality
Birthplace
Postal address
TEL (Home)
TEL (Mobile)
Fax
E-mail

* If applying as a group or team please write down the name of the group/team as well as representative person. Other fields should be filled by the representative person.

PAYMENT METHODS

- ① Bank transfer (attach the copy of payment slip to the submission document or print out of the completion of the bank transfer)
- ② Payment by a credit card (Attach a copy of the completion of the payment to the application form)

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FOR THE PROJECT OFFICE USE ONLY

Application no.

Date received:

* Please complete this form and send with proposal. If you plan to apply with more than one proposal, please make copy of this blank form.